

Puttin On The Ritz

Arr. Martin Grah, Januar 2019

Double Tenor

Intro

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

A1

A2

B-Teil

A3

Detailed description: This is a musical score for a Double Tenor instrument, arranged by Martin Grah in January 2019. The piece is 'Puttin On The Ritz'. The score is written in 4/4 time and B-flat major. It begins with an 'Intro' section (measures 2-9) featuring a melodic line with eighth and quarter notes. The first section, 'A1' (measures 10-17), is followed by a second section, 'A2' (measures 18-25). The 'B-Teil' (measures 26-33) is marked with a repeat sign and contains more complex rhythmic patterns. The final section, 'A3' (measures 34-45), concludes the piece. The score is presented on ten staves, with measure numbers 2 through 45 indicated at the beginning of each line.

Musical staff 46-49. Measures 46, 47, 48, and 49. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Stride Piano Teil

Musical staff 50-53. Measures 50, 51, 52, and 53. The staff contains a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

Musical staff 54-57. Measures 54, 55, 56, and 57. The staff contains a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

Musical staff 58-61. Measures 58, 59, 60, and 61. The staff contains a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

Musical staff 62-65. Measures 62, 63, 64, and 65. The staff contains a rhythmic accompaniment with eighth and quarter notes, including slurs and rests.

Solo Second über Intro

16

Solo Tenor über Intro

14

Musical staff 66-97. Measures 66, 82, 96, and 97. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Intro 2

Musical staff 98-101. Measures 98, 99, 100, and 101. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Musical staff 102-105. Measures 102, 103, 104, and 105. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

A1 Variation

Musical staff 106-109. Measures 106, 107, 108, and 109. The staff contains a melodic line with eighth and quarter notes, including slurs and rests.

Musical staff 110-113. Measures 110, 111, 112, and 113. The staff contains a melodic line with eighth and quarter notes, including slurs and rests.

A2 Variation

Musical staff 114-116. Measures 114, 115, and 116. The staff contains a melodic line with eighth and quarter notes, including slurs and rests.

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Musical staff 1: Treble clef, key signature of three flats. Measures 117-119. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of three flats. Measures 120-122. Measure 122 ends with a repeat sign and a fermata. Above the staff, the instruction "D.S." is written, followed by a circled cross symbol and the number "8".

Riff in Schluss (wenn Ansage fertig)

Musical staff 3: Treble clef, key signature of three flats. Measures 130-133. The riff consists of eighth notes with accents.

Musical staff 4: Treble clef, key signature of three flats. Measures 134-137. The riff continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of three flats. Measures 138-141. The riff continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of three flats. Measures 142-145. The riff concludes with eighth notes and quarter notes.