

Elsis Cha Cha

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t = 120

Tenor

2

7

10

A-Thema

14

18

Nochmals A-Thema

22

26

B-Thema (Duett in Moll)

30

34

B-Thema 2. Teil

38

42

Detailed description: This is a musical score for a Tenor part in 4/4 time. The score is divided into measures, with measure numbers 2, 7, 10, 14, 18, 22, 26, 30, 34, 38, and 42 marked. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout. Key features include: a first theme (A-Thema) starting at measure 14; a second theme (B-Thema) starting at measure 26, which is in a minor key (indicated by a flat sign); and a second part of the B-Thema starting at measure 34. The notation includes various accidentals (sharps, flats) and dynamic markings like accents.

Intro 2

46

50

Solo Interlude

17

53

Variation A-Thema

74

78

Var nochmals

82

86

B-Thema (Duett in Moll)

90

94

B-Thema 2. Teil

98

102

" Elsis Cha Cha" - Tenor - Seite 3

Intro 3



106



110



113

Teil von A-Thema



118 Teil von Variation A als Schluss



122