

# Canta Canta Noten Okt 2023

Arr Martin Grah und Willy Kotoun / Change 2023

## 1 Canta Unisono

Double Tenor



6



11



15



20

## Interlude Simone



26



31



39

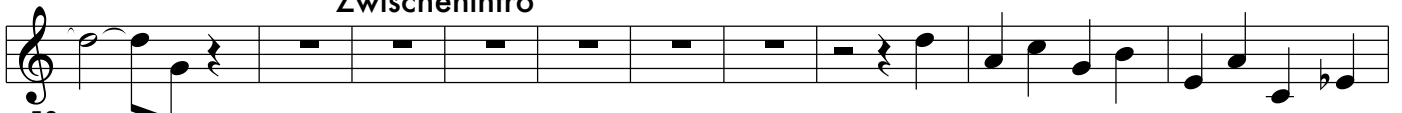


44



48

## Zwischenintro



58

Vers



62



66



"Canta Canta Noten Okt 2023" Double Tenor Seite 2

70



Musical staff 70-73. Treble clef, 4/4 time. Measures 70-73 contain a melodic line with eighth and quarter notes.

74

Chorus



Musical staff 74-79. Treble clef, 4/4 time. Measures 74-79 contain the first part of the chorus, including a double bar line and a repeat sign.

80



Musical staff 80-85. Treble clef, 4/4 time. Measures 80-85 continue the chorus melody.

86

Chorus 2



Musical staff 86-91. Treble clef, 4/4 time. Measures 86-91 contain the second part of the chorus, including a double bar line and a repeat sign.

92



Musical staff 92-98. Treble clef, 4/4 time. Measures 92-98 contain the start of the solo section.

99

Solo Tenor

Solo Second

Solo Frontline



Musical staff 99-109. Treble clef, 4/4 time. Measures 99-109 contain the solo section with rests for Tenor, Second, and Frontline.

110

Vers Variante



Musical staff 110-117. Treble clef, 4/4 time. Measures 110-117 contain the 'Vers Variante' section.

118

Solo Background Pans



Musical staff 118-123. Treble clef, 4/4 time. Measures 118-123 contain the 'Solo Background Pans' section.

124



Musical staff 124-129. Treble clef, 4/4 time. Measures 124-129 continue the 'Solo Background Pans' section.

130

Chorus Variation



Musical staff 130-134. Treble clef, 4/4 time. Measures 130-134 contain the 'Chorus Variation' section.

135



Musical staff 135-139. Treble clef, 4/4 time. Measures 135-139 continue the 'Chorus Variation' section.

140



Musical staff 140-143. Treble clef, 4/4 time. Measures 140-143 continue the 'Chorus Variation' section.

144

Interlude



Musical staff 144-150. Treble clef, 4/4 time. Measures 144-150 contain the 'Interlude' section.

151



Musical staff 151-156. Treble clef, 4/4 time. Measures 151-156 continue the 'Interlude' section.

157



161



169



173



177 **Chorus 4x (nicht singen)**



184



190



194



199



204



209



214



219 **Timbales Solo**



231 **Schluss**



237



242



248



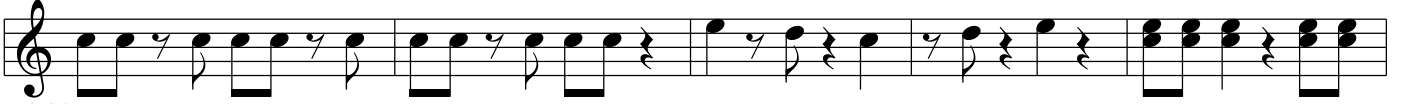
254



259



263



268

