

Canta Canta Noten Okt 2023

Arr Martin Grah und Willy Kotoun / Change 2023

1 **Canta Unisono**

Guitar

6
8

11
15
21

Interlude Simone

26
30
34
38
43
48

Zwischenintro

57

Vers

62
8

Detailed description: This is a guitar sheet music page for the song 'Canta Canta'. It is divided into four sections: 'Canta Unisono', 'Interlude Simone', 'Zwischenintro', and 'Vers'. The 'Canta Unisono' section (measures 1-21) is in 4/4 time and features a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fret numbers 6, 8, 11, and 15 are indicated. The 'Interlude Simone' section (measures 26-48) is a rhythmic interlude with a consistent eighth-note pattern and some chords. Fret numbers 26, 30, 34, 38, 43, and 48 are indicated. The 'Zwischenintro' section (measures 57-62) is a short bridge with a melodic line. The 'Vers' section (measures 62-8) is the start of the verse, featuring a melodic line with a key signature change to one sharp (F#). Fret numbers 62 and 8 are indicated. The word 'Guitar' is written at the top left of the first staff.

66

80

87

Chorus

82

87

Chorus

93

Solo Tenor

101

Solo Second

105

Solo Frontline

109

Solo Background Pans

113

Vers Variante

119

124

129

Chorus Variation

134

140

8

Detailed description: This is a guitar sheet music page for the song "Canta Canta Noten Okt 2023", page 2. The music is written in a single system with 12 staves. The first staff starts at measure 66. The second staff has a measure rest from 80 to 86, followed by a "Chorus" section starting at measure 87. The third staff has a measure rest from 82 to 86, followed by a "Chorus" section starting at measure 87. The fourth staff has a measure rest from 93 to 100, followed by a "Solo Tenor" section starting at measure 101. The fifth staff has a measure rest from 105 to 108, followed by a "Solo Second" section starting at measure 109. The sixth staff has a measure rest from 109 to 112, followed by a "Solo Frontline" section starting at measure 113. The seventh staff has a measure rest from 113 to 118, followed by a "Solo Background Pans" section starting at measure 119. The eighth staff has a measure rest from 119 to 123, followed by a "Vers Variante" section starting at measure 124. The ninth staff has a measure rest from 124 to 128, followed by a "Chorus Variation" section starting at measure 129. The tenth staff has a measure rest from 134 to 139, followed by a "Chorus Variation" section starting at measure 140. The eleventh staff has a measure rest from 140 to 143, followed by a "Chorus Variation" section starting at measure 144. The twelfth staff has a measure rest from 144 to 147, followed by a "Chorus Variation" section starting at measure 148. The page number 8 is located at the bottom left.

146

Interlude

Musical staff 146-153: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a series of chords and rests, starting with a whole note chord and followed by eighth notes.

153

Musical staff 153-157: Continuation of the interlude with various chordal textures and rests.

157

Musical staff 157-161: Continuation of the interlude with various chordal textures and rests.

161

Musical staff 161-166: Continuation of the interlude with various chordal textures and rests.

166

Musical staff 166-171: Continuation of the interlude with various chordal textures and rests.

171

Musical staff 171-175: Continuation of the interlude with various chordal textures and rests.

175

Musical staff 175-182: Continuation of the interlude with various chordal textures and rests.

182 Chorus 4x (nicht singen)

Musical staff 182-186: Start of the chorus with a triplet of eighth notes. The staff contains a series of eighth notes and chords.

186

Musical staff 186-191: Continuation of the chorus with eighth notes and chords.

191

Musical staff 191-196: Continuation of the chorus with eighth notes and chords, including a triplet.

196

Musical staff 196-201: Continuation of the chorus with eighth notes and chords, including a triplet.

201

Musical staff 201-206: Continuation of the chorus with eighth notes and chords.

206

Musical staff 206-210: Continuation of the chorus with eighth notes and chords, including a triplet.

210

Musical staff 210-215: Continuation of the chorus with eighth notes and chords.

215

Musical staff 215-218: Final staff of the chorus with eighth notes and chords.

8

219

Timbales Solo

Musical staff 1: Treble clef, 219 measures. Contains a melodic line with eighth and quarter notes, followed by a series of rests.

229

Schluss

Musical staff 2: Treble clef, 229 measures. Contains a melodic line with quarter and eighth notes, ending with a double bar line.

237

Musical staff 3: Treble clef, 237 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

242

Musical staff 4: Treble clef, 242 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

247

Musical staff 5: Treble clef, 247 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

252

Musical staff 6: Treble clef, 252 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

256

Musical staff 7: Treble clef, 256 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

260

End

Musical staff 8: Treble clef, 260 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

267

Musical staff 9: Treble clef, 267 measures. Contains a melodic line with quarter and eighth notes, including a sharp sign.

8