

Canta Canta Noten Okt 2023

Arr Martin Grah und Willy Kotoun / Change 2023

1 **Canta Unisono**

Tenor

Double Tenor

Second

Guitar

Bass

5

Tenor

Double Tenor

Second

Guitar

Bass

10

Musical score for measures 10-14. It consists of five staves: four treble clefs and one bass clef. The music is written in a common time signature. The first four staves contain melodic lines for different instruments, while the fifth staff (bass clef) contains a simple bass line with rests.

15

Musical score for measures 15-19. It consists of five staves: four treble clefs and one bass clef. The music continues with melodic lines in the upper staves and a simple bass line in the bottom staff.

20

Musical score for measures 20-22. It consists of five staves: four treble clefs and one bass clef. The first two staves have melodic lines. The third, fourth, and fifth staves are labeled "Interlude Simone" and contain rhythmic accompaniment with chords and rests. A sharp sign (#) is present in the key signature area of the second and fourth staves.

24

Musical score for measures 24-26. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measures 24 and 25 feature a melodic line in the top treble staff with a slur over the first two measures. The bass line in the bottom staff has a sharp sign above the first measure. Measure 26 shows a continuation of the melodic line and a change in the bass line.

27

Musical score for measures 27-29. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measures 27 and 28 feature a melodic line in the top treble staff with a slur over the first two measures. The bass line in the bottom staff has a sharp sign above the first measure. Measure 29 shows a continuation of the melodic line and a change in the bass line.

30

Musical score for measures 30-32. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measures 30 and 31 feature a melodic line in the top treble staff with a slur over the first two measures. The bass line in the bottom staff has a sharp sign above the first measure. Measure 32 shows a continuation of the melodic line and a change in the bass line.

33

Musical score for measures 33-35. The score consists of five staves. The top two staves (treble clef) contain vocal lines with notes and rests. The bottom three staves (treble and bass clef) contain instrumental accompaniment, primarily using chords and eighth notes. Measure 33 starts with a treble clef and a key signature of one flat. Measure 35 ends with a whole note chord in the treble clef.

36

Musical score for measures 36-38. The score consists of five staves. The top two staves (treble clef) contain vocal lines. The bottom three staves (treble and bass clef) contain instrumental accompaniment. Measure 36 starts with a treble clef and a key signature of one flat. Measure 38 ends with a whole note chord in the treble clef, marked with a sharp sign (#).

39

Musical score for measures 39-41. The score consists of five staves. The top two staves (treble clef) contain vocal lines. The bottom three staves (treble and bass clef) contain instrumental accompaniment. Measure 39 starts with a treble clef and a key signature of one flat. Measure 41 ends with a whole note chord in the treble clef, marked with a sharp sign (#).

42

Musical score for measures 42-45. The system consists of five staves: two treble clefs, two treble clefs with an 8, and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

46

Musical score for measures 46-48. The system consists of five staves: two treble clefs, two treble clefs with an 8, and one bass clef. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

49

Zwischenintro

Musical score for measures 49-52, labeled as a "Zwischenintro" (interlude). The system consists of five staves: two treble clefs, two treble clefs with an 8, and one bass clef. The music is primarily composed of half notes and quarter notes, with some rests and dynamic markings like *p*.

57

Vers

Vers

Vers

Vers

Vers

60

63

66

Musical score for measures 66-68. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

69

Musical score for measures 69-71. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues with similar rhythmic patterns and includes some rests.

72

Musical score for measures 72-74. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The word "Chorus" is written above the first staff in each measure of this section.

76

Musical score for measures 76-78. The system consists of five staves: two vocal staves (top two), two piano accompaniment staves (middle two), and a bass line (bottom). Measures 76 and 77 show vocal entries with dotted rhythms. Measure 78 features a more complex piano accompaniment with chords and eighth notes.

79

Musical score for measures 79-81. The system consists of five staves: two vocal staves (top two), two piano accompaniment staves (middle two), and a bass line (bottom). Measures 79 and 80 show vocal lines with rests and eighth notes. Measure 81 features a piano accompaniment with chords and eighth notes.

82

Musical score for measures 82-84. The system consists of five staves: two vocal staves (top two), two piano accompaniment staves (middle two), and a bass line (bottom). Measures 82 and 83 show vocal lines with eighth notes and rests. Measure 84 features a piano accompaniment with chords and eighth notes.

85

Musical score for measures 85-87. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

88

Musical score for measures 88-91. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The music is in 4/4 time. The lyrics "Chorus 2" and "Chorus" are written above the vocal staves.

92

Musical score for measures 92-95. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

96

Solo Tenor

Solo Tenor

Solo Tenor

Solo Tenor

Solo Tenor

101

Solo Second

104

Solo Second

Solo Second

Solo Second

Solo Second

Solo Second

107

Solo Frontline

Musical score for measures 107-110, Solo Frontline section. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and quarter notes with rests.

110

Solo Background Pans

Musical score for measures 110-114, Solo Background Pans section. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and quarter notes with rests.

114

Vers Variante

Musical score for measures 114-118, Vers Variante section. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and quarter notes with rests.

118

Musical score for measures 118-120. The score consists of five staves: two vocal staves (Soprano and Alto) and three instrumental staves (Piano, Guitar, and Bass). Measure 118 features a soprano line with a half note G4 and a dotted half note A4, and an alto line with a half note G4 and a dotted half note A4. The piano part has a series of chords, including a D major triad and a D major dyad. The guitar part has a series of chords, including a D major triad and a D major dyad. The bass part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D37

127

Musical score for measures 127-130. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in 4/4 time. Measures 127-130 show a vocal melody with a long note in measure 130, and piano accompaniment with chords and eighth notes.

130

Musical score for measures 130-134. The score consists of five staves: two vocal staves and three piano accompaniment staves. Measures 130-134 show a vocal melody with a long note in measure 130, and piano accompaniment with chords and eighth notes. The text "Chorus Variation" is written on the right side of the score for measures 130-134.

134

Musical score for measures 134-137. The score consists of five staves: two vocal staves and three piano accompaniment staves. Measures 134-137 show a vocal melody with a long note in measure 134, and piano accompaniment with chords and eighth notes.

138

Musical score for measures 138-141. The score consists of five staves: four treble clefs and one bass clef. The music is in 7/8 time. Measures 138-141 show a rhythmic pattern of eighth notes in the upper staves, with a melodic line in the third staff and harmonic accompaniment in the fourth and fifth staves.

142

Musical score for measures 142-145. The score consists of five staves: four treble clefs and one bass clef. Measures 142-145 continue the rhythmic pattern from the previous system, with a melodic line in the third staff and harmonic accompaniment in the fourth and fifth staves.

146

Musical score for measures 146-149. The score consists of five staves: four treble clefs and one bass clef. Measures 146-149 show a rhythmic pattern of eighth notes in the upper staves, with a melodic line in the third staff and harmonic accompaniment in the fourth and fifth staves. The word "Interlude" is written above the staves in measures 146, 147, 148, and 149.

151

Musical score for measures 151-153. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the first measure of the first staff.

154

Musical score for measures 154-156. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the first measure of the first staff.

157

Musical score for measures 157-159. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests.

160

Musical score for measures 160-162. The score consists of five staves: two treble clefs, two treble clefs with an 8va marking, and one bass clef. Measures 160 and 161 feature melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Measure 162 shows a continuation of the accompaniment.

163

Musical score for measures 163-165. The score consists of five staves: two treble clefs, two treble clefs with an 8va marking, and one bass clef. Measures 163 and 164 feature melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Measure 165 shows a continuation of the accompaniment.

166

Musical score for measures 166-168. The score consists of five staves: two treble clefs, two treble clefs with an 8va marking, and one bass clef. Measures 166 and 167 feature melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Measure 168 shows a continuation of the accompaniment.

169

Musical score for measures 169-171. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measure 169 features a melodic line in the top treble staff with eighth notes and a half note, and a bass line in the bottom staff with eighth notes. Measure 170 continues the melodic line with a slur over the final notes. Measure 171 shows a continuation of the bass line and some chordal accompaniment in the middle staves.

172

Musical score for measures 172-174. The system consists of five staves. Measure 172 has a melodic line in the top treble staff starting with a half note, followed by eighth notes. Measure 173 continues the melodic line with eighth notes and a slur. Measure 174 shows the melodic line ending with a half note and a slur, while the bass line continues with eighth notes.

175

Musical score for measures 175-177. The system consists of five staves. Measure 175 features a melodic line in the top treble staff with eighth notes and a slur. Measure 176 continues the melodic line with eighth notes and a slur. Measure 177 shows the melodic line ending with a half note and a slur, while the bass line continues with eighth notes.

178

Chorus 4x (nicht singen)

Musical score for measures 178-183. It consists of five staves. The first four staves are labeled "Chorus 4x (nicht singen)". The notation includes rests, eighth notes, quarter notes, and eighth rests. The fifth staff is labeled "Chorus 4x (nicht singen)" and contains a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

184

Musical score for measures 184-188. It consists of five staves. The notation includes eighth notes, quarter notes, and eighth rests. The key signature has one flat, and the time signature is 4/4.

189

Musical score for measures 189-193. It consists of five staves. The notation includes eighth notes, quarter notes, eighth rests, and triplets of eighth notes. The key signature has one flat, and the time signature is 4/4.

193

Musical score for measures 193-197. The score consists of five staves: four treble clefs and one bass clef. The music is written in a common time signature. The first four staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff (bass clef) contains a simple bass line with rests and occasional notes.

198

Musical score for measures 198-201. The score consists of five staves: four treble clefs and one bass clef. The music continues with melodic lines in the upper staves. Measures 199 and 200 feature triplets in the second, third, and fourth staves, indicated by a bracket with the number '3' above each group. The fifth staff (bass clef) continues with a simple bass line.

202

Musical score for measures 202-205. The score consists of five staves: four treble clefs and one bass clef. The music continues with melodic lines in the upper staves. The fifth staff (bass clef) contains a simple bass line with rests and occasional notes.

206

Musical score for measures 206-208. The score consists of five staves: four treble clefs and one bass clef. The music is in 7/8 time. Measures 206 and 207 feature complex rhythmic patterns with eighth and sixteenth notes. Measure 208 contains a triplet of eighth notes in the second, third, and fourth staves. The bass line consists of quarter notes with rests.

209

Musical score for measures 209-212. The score consists of five staves: four treble clefs and one bass clef. Measures 209 and 210 feature a melodic line in the first staff with eighth and quarter notes. Measures 211 and 212 continue this melodic line. The bass line consists of quarter notes with rests.

213

Musical score for measures 213-216. The score consists of five staves: four treble clefs and one bass clef. Measures 213 and 214 feature a melodic line in the first staff with eighth and quarter notes. Measures 215 and 216 continue this melodic line. The bass line consists of quarter notes with rests.

217

Musical score for measures 217-220. It consists of five staves: four treble clefs and one bass clef. The music features a rhythmic pattern of eighth and quarter notes with rests, typical of a Latin or Caribbean style. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

221

Timbales Solo

Musical score for measures 221-233, labeled as a Timbales Solo. It consists of five staves: four treble clefs and one bass clef. The notation is mostly rests, indicating that the other instruments are silent during this section. The word "Timbales Solo" is written above each staff. The solo begins in measure 221 and ends in measure 233.

234

Schluss

Musical score for measures 234-237, labeled as "Schluss" (End). It consists of five staves: four treble clefs and one bass clef. The music concludes with a final cadence. The word "Schluss" is written above each staff. The section begins in measure 234 and ends in measure 237.

239

Musical score for measures 239-242. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melody in the top treble staff and accompaniment in the other staves. Measure 239 starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 240 has a whole rest, followed by quarter notes D5, E5, F#5, and G5. Measure 241 has a whole rest, followed by quarter notes G5, F#5, E5, and D5. Measure 242 has a whole rest, followed by quarter notes C5, B4, A4, and G4.

243

Musical score for measures 243-246. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melody in the top treble staff and accompaniment in the other staves. Measure 243 starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 244 has a whole rest, followed by quarter notes D5, E5, F#5, and G5. Measure 245 has a whole rest, followed by quarter notes G5, F#5, E5, and D5. Measure 246 has a whole rest, followed by quarter notes C5, B4, A4, and G4.

247

Musical score for measures 247-250. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melody in the top treble staff and accompaniment in the other staves. Measure 247 has a whole rest, followed by quarter notes D5, E5, F#5, and G5. Measure 248 has a whole rest, followed by quarter notes G5, F#5, E5, and D5. Measure 249 has a whole rest, followed by quarter notes C5, B4, A4, and G4. Measure 250 has a whole rest, followed by quarter notes G4, F#4, E4, and D4.

250

Musical score for measures 250-252. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A fermata is present over the first measure of the second staff.

253

Musical score for measures 253-255. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A fermata is present over the first measure of the second staff.

256

Musical score for measures 256-258. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests.

