

# Canta Canta Noten Okt 2023

Arr Martin Grah und Willy Kotoun / Change 2023

1  
Canta Unisono

Second

6

11

15

21

Interlude Simone

26

30

34

38

42

46

Zwischenintro

53

Vers

59

The musical score is written in 4/4 time and consists of several systems of music. The first system, labeled 'Canta Unisono', begins at measure 1 and continues through measure 21. The second system, labeled 'Interlude Simone', starts at measure 26 and continues through measure 53. The third system, labeled 'Zwischenintro', begins at measure 53 and continues through measure 59. The fourth system, labeled 'Vers', starts at measure 59 and continues through measure 95. The score is written for a single voice part, with a 'Second' label at the beginning. The notation includes various note values, rests, and dynamic markings.

63

67

71

77

81

85

89

96

105

109

114

120

124

128

Chorus

Chorus 2

Solo Tenor

Solo Second

Solo Frontline

Solo Background Pans

Vers Variante

Detailed description: This is a musical score for a choir, consisting of 14 staves of music. The score is written in treble clef with a 7/8 time signature. It begins at measure 63 and ends at measure 128. The music is primarily composed of chords and rests, with some melodic lines. Key sections are labeled: 'Chorus' (measures 77-81), 'Chorus 2' (measures 89-96), 'Solo Tenor' (measures 105-109), 'Solo Second' (measures 105-109), 'Solo Frontline' (measures 109-114), 'Solo Background Pans' (measures 114-120), and 'Vers Variante' (measures 120-128). The score includes various musical notations such as notes, rests, and accidentals.

133 Chorus Variation

139

146 Interlude

153

157

161

165

169

173

177

183 Chorus 4x (nicht singen)

188

193

198

202



Staff 1: Musical notation for measure 202, featuring a sequence of eighth and sixteenth notes.

207



Staff 2: Musical notation for measure 207, including a triplet of eighth notes.

212



Staff 3: Musical notation for measure 212, featuring a sequence of eighth notes.

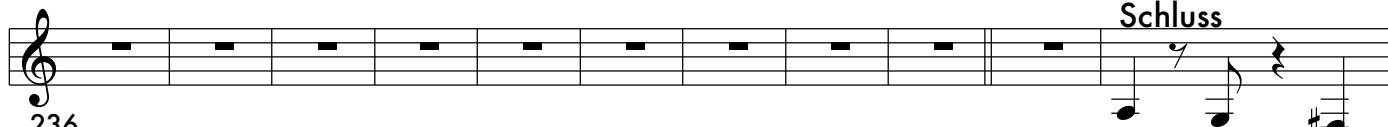
217



Staff 4: Musical notation for measure 217, including a section labeled "Timbales Solo".

Timbales Solo

225



Staff 5: Musical notation for measure 225, including a section labeled "Schluss".

Schluss

236



Staff 6: Musical notation for measure 236, featuring a sequence of eighth notes.

241



Staff 7: Musical notation for measure 241, including a sequence of eighth notes and a final note with a sharp sign.

245



Staff 8: Musical notation for measure 245, featuring a sequence of eighth notes and chords.

250




Staff 9: Musical notation for measure 250, including a sequence of eighth notes and chords.

254



Staff 10: Musical notation for measure 254, featuring a sequence of eighth notes and chords.

258



Staff 11: Musical notation for measure 258, including a sequence of eighth notes and chords, ending with a section labeled "End".

End

262



Staff 12: Musical notation for measure 262, including a sequence of eighth notes and chords.

268



Staff 13: Musical notation for measure 268, featuring a sequence of eighth notes and chords.