

Careless Whisper neu März25 Noten

Comp. George Michael / Arr. Martin Grah 2024 / Input Willy Kotoun März 2025

Double Tenor

Hauptthema A (Sax im Original)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Thema B

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

Variation 1

33 34 35 36

37 38 39 40

Thema C1

41 42 43 44

45 46 47 48

Thema C2

49 50 51 52

Detailed description: This is a musical score for a Double Tenor instrument, written in 4/4 time with a key signature of one flat (Bb). The score is divided into five distinct sections: Hauptthema A (measures 1-16), Thema B (measures 17-32), Variation 1 (measures 33-40), Thema C1 (measures 41-44), and Thema C2 (measures 45-52). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers are printed below the first note of each line. The title 'Careless Whisper neu März25 Noten' and composer/arranger information are at the top.

Musical staff with notes and rests, measure numbers 54, 55, and 56.

53 Var 2 Hauptthema im Gitar

Musical staff with notes and rests, measure numbers 57, 58, 59, and 60.

Musical staff with notes and rests, measure numbers 61, 62, 63, and 64.

Variation 3

Musical staff with notes and rests, measure numbers 65, 66, 67, and 68.

Musical staff with notes and rests, measure numbers 69, 70, 71, and 72.

Solo 1

Musical staff with notes and rests, measure numbers 73, 74, 75, 76, and 77.

Musical staff with notes and rests, measure numbers 79, 80, 81, and 82.

Musical staff with notes and rests, measure numbers 83, 84, 85, 86, 87, and 88.

Variation riffartig 1 (für mehrere)

Musical staff with notes and rests, measure numbers 89, 90, 91, and 92.

Musical staff with notes and rests, measure numbers 93, 94, 95, and 96.

Variation riffartig Solo2

Musical staff with notes and rests, measure numbers 97, 98, 99, and 100.

Musical staff with notes and rests, measure numbers 101, 102, 103, and 104.

Unisono 2x 1 Tenor oben

Musical staff with notes and rests, measure numbers 105, 106, 107, and 108.

Musical staff 109-112. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Hauptthema Wiederholung

Musical staff 113-116. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 113, 114, 115, and 116 are indicated below the staff.

Musical staff 117-120. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 117, 118, 119, and 120 are indicated below the staff.

Thema B Wiederholung

Musical staff 121-124. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 121, 122, 123, and 124 are indicated below the staff.

Musical staff 125-128. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 125, 126, 127, and 128 are indicated below the staff.

Schluss-Jam

Musical staff 129-132. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

Musical staff 133-136. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 133, 134, 135, and 136 are indicated below the staff.

Musical staff 137-140. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Musical staff 141-145. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 141, 142, 143, 144, and 145 are indicated below the staff.

Musical staff 146-150. The staff contains a sequence of eighth and sixteenth notes with rests. Measure numbers 146, 147, 148, 149, and 150 are indicated below the staff.